

TAKE THE CAKE

COMP. JESSE VAN RULLEZ

ARR. JOHAN PLOMP

FAST GALL (♩=120)

Musical score for Alto 1 of 'Take the Cake'. The score is written in treble clef with a key signature of one flat (Bb) and a tempo of 120 beats per minute. The piece is marked 'FAST GALL'. The score consists of seven staves of music, with measures numbered 10, 20, 25, 30, 35, 40, and 45. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as rests and dynamic markings like 'f' (forte) and 'p' (piano). The score is divided into sections labeled A, B, and C. Section A starts at measure 10 and ends at measure 30. Section B starts at measure 25 and ends at measure 35. Section C starts at measure 30 and ends at measure 45. The score concludes with a final measure at measure 45, marked with a double bar line and a 'f' (forte) dynamic.

TAKE THE CAKE, ALTO 1, PG. : 1

ALTO 1

50

55

60

65

71

76

80

85

START SOLO (ALTERNATE WITH TPT3)

Q13 (11)

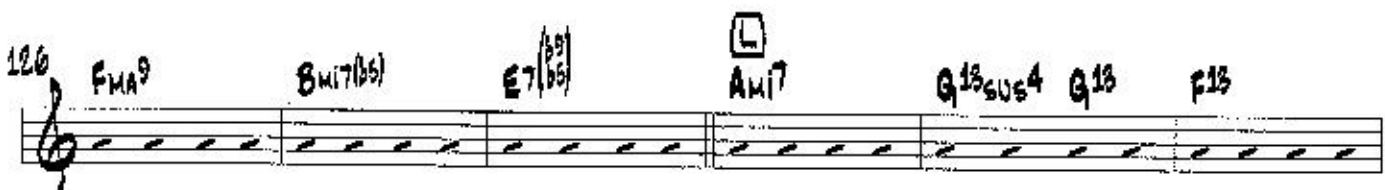
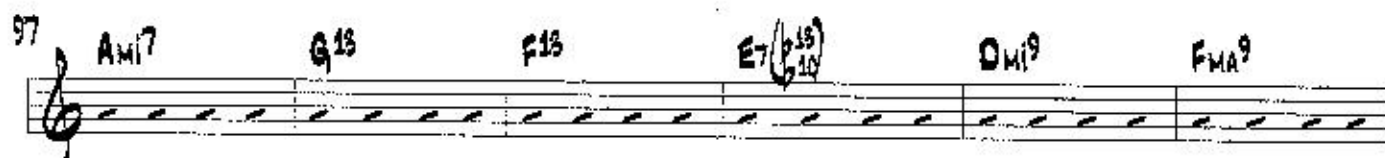
Ami7

G13

TAKE THE CAKE, ALTO 1, PG. : 2

ALTO 1

179



TAKE THE CAKE, ALTO 1, PG. : 3

ALTO 1

138 Dmi^9 G^7 CMA^9 Gmi^7 $\text{C}^{13}\text{sus}^4$ $\text{Bmi}^7(\text{b}5)$ $\text{E}^7 \text{ALT}$

144 Ami^6 Dmi^9 $\text{Ab}^9(\text{b}11)$ G^9sus^4 Ami^7 $\text{F}^9(\text{b}11)$ E^9sus^4 Ami^6 Dmi^7

149 $\text{C}^{\#7} \text{ALT}$ $\text{D}^7(\text{b}9)$ $\text{Eb}^{13}(\text{b}11)$ E^9sus^4 $\text{F}^9(\text{b}11)$ $\text{E}^7 \text{ALT}$ $\text{Eb}^{13}(\text{b}11)$ $\text{D}^{13}(\text{b}11)$

158 O

159

165 P END SOLO

171

177 O

TAKE THE CAKE, ALTO 1, PG. : 4

ALTO 1

185 2

188

193 5

199 7 8 10

213 11

219

224 12

229 FINE

TAKE THE CAKE, ALTO 1, PG. : 5

TAKE THE CAKE

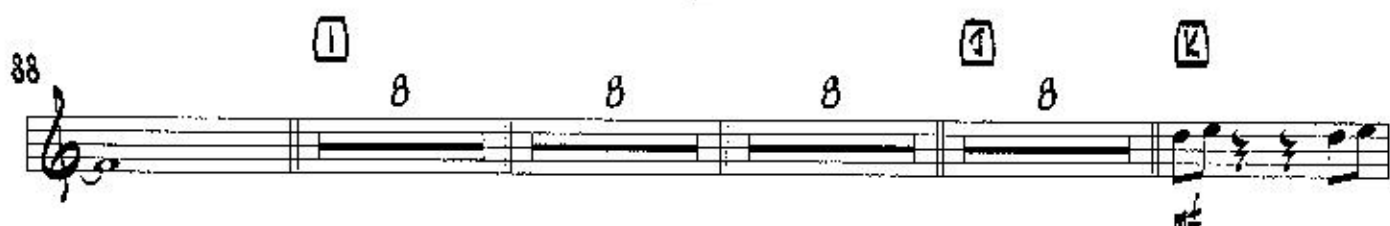
COMP. JESSE VAN RULLER

ARR. JOHAN PLOMP

FAST TALL (♩=120)

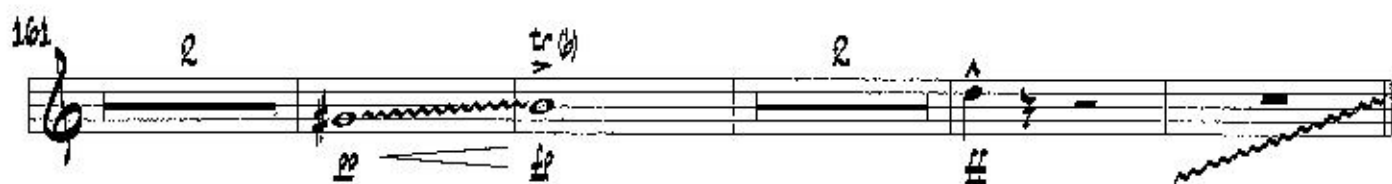
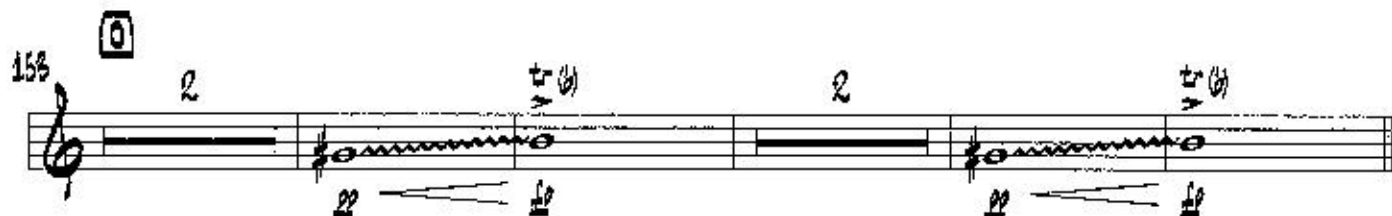
The musical score is written for Alto 2 in 4/4 time, with a tempo of 120 beats per minute. The key signature has one sharp (F#). The score consists of seven staves of music, with measure numbers 10, 20, 25, 30, 36, 40, and 46 marked at the beginning of their respective staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: 'mf' (mezzo-forte) at measure 10, 'f' (forte) at measure 40, and 'sforz' (sforzando) at measure 46. The score includes several repeat signs and first/second endings. A box labeled 'A' is placed above the staff at measure 10, and boxes labeled 'B' and 'C' are placed above the staves at measures 25 and 30 respectively. A box labeled 'D' is placed above the staff at measure 40. The score ends with a double bar line and a fermata at measure 46.

TAKE THE CAKE, ALTO 2, PG. : 1

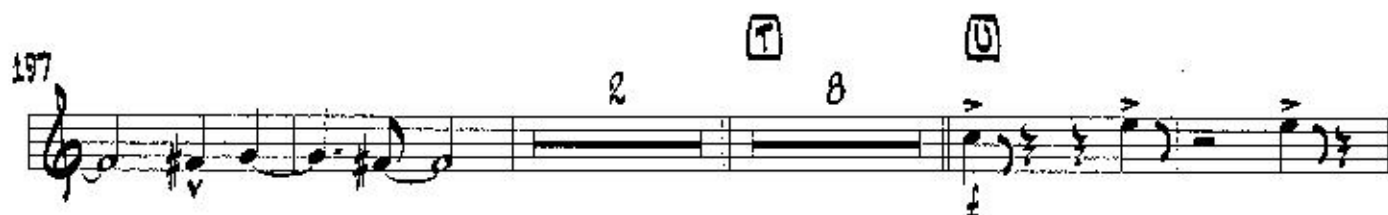


TAKE THE CAKE, ALTO 2, pg. : 2

ALTO 2



TAKE THE CAKE, ALTO 2, PG. : 3



TAKE THE CAKE, ALTO 2, PG. : 4

TAKE THE CAKE

COMP. JESSE VAN RULLER

ARR. JOHAN PLOMP

FAST GAZZ. (♩=120)

179

COMP. JESSE VAN RULLER
ARR. JOHAN PLOMP

FAST GAZZ. (♩=120)

179

TAKE THE CAKE, BARITONE. PG. : 1



TAKE THE CAKE, BARITONE, PG. : 2

BARITONE

129 **L**

134 **M** 4

143 **N** 8 **O** 2

156 **P** 2

164 **P** 2

171

177 **Q**

183 **R** 6 **S**

TAKE THE CAKE, BARITONE. PG. : 3

194

200

209

215

221

226

FINE

TAKE THE CAKE

179
 COMP. JESSE VAN RULLER
 ARR. JOHAN PLOMP

FAST GAZZ (♩=120)

5 PLAY 'FUNKY' FIL

10

15 A

20

25 B

30 C Gmi7 Fmi9

The sheet music is written for bass in 4/4 time with a key signature of two flats (Bb and Eb). It consists of seven staves of music. The first staff (measures 1-4) includes a 'me' marking under the first measure. The second staff (measures 5-8) includes a 'PLAY 'FUNKY' FIL' instruction at the end. The third staff (measures 9-12) contains whole notes. The fourth staff (measures 13-16) includes a boxed 'A' above measure 14 and a 'me' marking under measure 15. The fifth staff (measures 17-20) continues the melodic line. The sixth staff (measures 21-24) includes a boxed 'B' above measure 22 and a 'me' marking under measure 23. The seventh staff (measures 25-28) includes a boxed 'C' above measure 26, with 'Gmi7' and 'Fmi9' chord markings above measures 27 and 28 respectively.

TAKE THE CAKE, BASS, PG. : 1

35 E7 ALT EbMA9 D7(b9) Eb13sus4

39 Ab13(#11) G7 ALT Cmi6 D

43

48

53 E Cmi7 Bb13sus4 Bb9 Ab13 G7 ALT Fmi9

58 AbMA9 Dmi11(b9) G9 G7 ALT F Cmi9

62 Bb13sus4 Ab13(#11) Ab13 G7 ALT Fmi9

66 AbMA9 Ab13(#11) G7 ALT Cmi6 G Cmi7

TAKE THE CAKE, BASS, PG. : 2

70 Fmi9 E7 ALT Ebma9 D7(b9)(b13)

74 Eb13sus4 Ab13(#11) G7 ALT Cmi6 (H)

78

83

88 (I) Cmi7 Bb13 Ab13 G7(b9)(b13)

93 Fmi9 Abma9 Dmi7(b9) G7(b9)(b13) Cmi7

98 Bb13 Ab13 G7(b9)(b13) Fmi9 Abma9

103 Dmi7(b9) G7 ALT Cmi6 Gmi7 Fmi9 Bb7

TAKE THE CAKE, BASS, PG. : 3

108 $E\flat MA^9$ $B\flat mi^7$ $E\flat^{13}_{sus4}$ $D mi^7(b5)$ G^7_{ALT}

112 $C mi^6$ $F^{13}(\sharp 11)$ SUGGEST 1/2 TIME 'SECOND-LINE' GROOVE

117 $C mi^7$ WALK

122 $B\flat^{13}_{sus4}$ $B\flat^{13}$ $A\flat^{13}$ $G^7(b^{13}_{10})$ $F mi^9$

126 $A\flat MA^9$ $D mi^7(b5)$ $G^7(b^9_{13})$ $C mi^7$

130 $B\flat^{13}_{sus4}$ $B\flat^{13}$ $A\flat^{13}$ $G^7(b^{13}_{10})$ $F mi^9$

134 $A\flat MA^9$ $D mi^7(b5)$ G^7_{ALT} $C mi^6$ $G mi^7$

138 $F mi^9$ $B\flat^7$ $E\flat MA^9$ $B\flat mi^7$ $E\flat^{13}_{sus4}$

TAKE THE CAKE, BASS. PG. : 4

143

Dmi7(b9)

G7 ALT

Cmi6

N

148

153

O

158

163

168

P

Cmi7

Bb13

Abmaj9(#11)

172

G7 ALT

G7sus4(b9)

G7 ALT

Fmi9

Abmaj9

Ab13(#11)

G7sus4(b9)

175

Ab13(#11) G7 ALT

Db13(#11)

Q

Cmi7

Bb13

TAKE THE CAKE, BASS, PG. : 5

179 $A\flat_{b9}(\sharp 11)$ $G7^{ALT}$ $G7^{ALT}$ $F\sharp i7$ $G\sharp i9$ $A\flat$ $G7^{ALT}$

183 $D7^{ALT}$ $G7^{ALT}$ $C\sharp i6$ $G\sharp i7$ $F\sharp i9$ $E7^{ALT}$

188 $E\flat_{b9}$ $D7(\sharp 9, \sharp 10)$ $E\flat_{b9}SUS4$ $A\flat_{b9}(\sharp 11)$ $G7^{ALT}$ $F\sharp i6$

192 S

197 T

202 4 $C\sharp i7$

210 $B\flat_{b9}$ $A\flat_{b9}(\sharp 11)$ $G7^{ALT}$ $G7SUS4(\sharp 9)$ $G7^{ALT}$ $F\sharp i9$

214 $A\flat_{b9}$ $A\flat_{b9}(\sharp 11)$ $G7SUS4(\sharp 9)$ $A\flat_{b9}(\sharp 11)$ $D7^{ALT}$ $D\flat_{b9}(\sharp 11)$ $C\sharp i7$

TAKE THE CAKE, BASS, PG. : 6

BASS



TAKE THE CAKE, BASS. PG. : 7

TAKE THE CAKE

COMP. JESSE VAN ROLLER

ARR. JOHAN PLUMP

FIRST EXCEL (GMA807)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BALCONI

TRP 1

TRP 2

TRP 3

TRP 4

TRM 1

TRM 2

TRM 3

TRM 4

GIT

PRM

SAX

DRUM

CHORDS: F#m7, Eb9#m, Bb9sus4, Cm10, Ab9#m, Gb9sus4, Cm10, F#m7

LYRICS: NE, NE, NE, NE, NE, NE, NE, NE

1 2 3 4

TAKE THE CAKE, PG. : 1

46

ALTO 1
ALTO 2
TEN 1
TEN 2
TEN 3
TEN 4
TRP 1
TRP 2
TRP 3
TRP 4
TSM 1
TSM 2
TSM 3
TSM 4
QIT
PRG
DRG

46 47 48 49 50 51

TAKE THE CASE, PG. : 10

58

ALTO 1

ALTO 2

TEN 1

TEN 2

BASS

TRP 1

TRP 2

TRP 3

TRP 4

TRK 1

TRK 2

TRK 3

TRK 4

ALT

PRD

BASS

DRS

58 59 60 61 62

TAKE THE CAKE, PG. : 12

ALMA⁹ Dm(11b5) G⁹ G⁷ALT C#m⁹ Bb¹³SUS⁴

ALMA⁹ Dm(11b5) G⁹ G⁷ALT C#m⁹ Bb¹³SUS⁴

ALMA⁹ Dm(11b5) G⁹ G⁷ALT C#m⁹ Bb¹³SUS⁴

63

ALT 1

ALT 2

TEN 1

TEN 2

BAR

TRP 1

TRP 2

TRP 3

TRP 4

TBN 1

TBN 2

TBN 3

TBN 4

GIT

PKO

BSS

DRS

64

65

66

67

68

ALC 1

ALC 2

TEN 1

TEN 2

BAR 1

TRP 1

TRP 2

TRP 3

TRP 4

TBN 1

TBN 2

TBN 3

TBN 4

GIT

PMO

SAX 1

DRS

68 69 70 71 72

QMI7 FMI9 E7(9) EbMA9

QMI7 FMI9 E7(9) EbMA9

QMI7 FMI9 E7(9) EbMA9

TAKE THE CAKE, PG.: 14

73

ALT 1

ALT 2

TEN 1

TEN 2

BAS 1

TRP 1

TRP 2

TRP 3

TRP 4

TEN 1

TEN 2

TEN 3

TEN 4

GIT

BAO

BAO

DRB

73 74 75 76

179

77

ALTO 1

ALTO 2

TEN 1

TEN 2

BAS 1

TRP 1

TRP 2

TRP 3

TRP 4

TEN 1

TEN 2

TEN 3

TEN 4

GR

PIANO

CLARINET

77 78 79 80 81

TAKE THE CAKE, PG. : 10

START SOLO (ALTERNATE WITH TTS)

32

ALT 1

ALT 2

TEN 1

TEN 2

BAS 1

TTS 1

TTS 2

TTS 3

TTS 4

TEN 1

TEN 2

TEN 3

TEN 4

Q11

PNO

SASS

DRS

32 33 34 35 36 37

START SOLO (ALTERNATE WITH TTS)
G15(4#)

START SOLO (ALTERNATE WITH ALT1)
G15(4#)

G15(4#) A15(4#) G15(4#) G15(4#) F15(4#)

88 179

ALTO 1
ALTO 2
TEN 1
TEN 2
BARI

TRP 1
TRP 2
TRP 3
TRP 4

TBN 1
TBN 2
TBN 3
TBN 4

GI
PNO
SAGG
DBS

88 89 90 91 92 93 94

Chord progression for measures 88-94:

Measure	Chord
88	Am7
89	G13
90	F13
91	E7(b9)
92	Dm9
93	Fm9
94	Fm9

Chord progression for measures 95-100:

Measure	Chord
95	Dm7
96	C13
97	Bb13
98	A7(b9)
99	Gm9
100	Bbm9

Chord progression for measures 101-106:

Measure	Chord
101	Cm7
102	Bb13
103	Ab13
104	G7(b9)
105	Fm9
106	Abm9

TAKE THE CAKE. Pg. : 18

95 96 97 98 99 100 101

ALTO 1

ALTO 2

TEN 1

TEN 2

BARI

TRP 1

TRP 2

TRP 3

TRP 4

TEN 3

TEN 4

TEN 5

TEN 6

GI1

GI2

GI3

GI4

GI5

GI6

95 96 97 98 99 100 101

CHORDS: Bm7(b9), E7(b9), Am7, G#9, F#9, E7(b9), Dm9, Em7(b9), A7(b9), Dm7, C#9, Bb9, A7(b9), Gm9, Dm7(b9), G7(b9), Cm7, Bb9, Ab9, G7(b9), Fm9, Dm7(b9), G7(b9), Cm7, Bb9, Ab9, G7(b9), Fm9

6

ALT 1

ALT 2

TEN 1

TEN 2

SAB 1

TP 1

TP 2

TP 3

TP 4

TEN 1

TEN 2

TEN 3

TEN 4

ALT

PRC

SAB 2

ORG

5

6

7

8

9

E7 ALT F7(9) Gb13#11 G⁹sus4 Ab9(11) G¹³sus4 Gb13#11 F13(11) PLAY 'FUNNY' FILLS

E7 ALT F7(9) Gb13#11 G⁹sus4 Ab9(11) G¹³sus4 Gb13#11 F13(11) PLAY 'FUNNY' FILLS

PLAY 'FUNNY' FILLS

SUGGEST 1/2 TIME SECOND-LINE ABOVE

TAKE THE CAKE, PG. : 2

102

ALTO 1 *F#m9* *Bm7(b9)* *E7 ALT* *Amb* *Em7* *Dm9* *G7*

ALTO 2

TEN 1

TEN 2

BARI

TRPT 3

TRPT 4

TRPT 5 *Bbm9* *Em7(b9)* *A7 ALT* *Dmb* *Amb* *Gm9* *C7*

TRPT 6

TBN 1

TBN 2

TBN 3

TBN 4

CLAR *Abm9* *Dm7(b9)* *G7 ALT* *Cmb* *Gm7* *Fm9* *Bb7*

FLUTE *Abm9* *Dm7(b9)* *G7 ALT* *Cmb* *Gm7* *Fm9* *Bb7*

SAXS *Abm9* *Dm7(b9)* *G7 ALT* *Cmb* *Gm7* *Fm9* *Bb7*

CELE

103 104 105 106 107

TAKE THE CAKE, PG.: 20

108

CH₂⁹ G₇¹ C₁₃⁹ SUS₄ B₇¹(b9) E₇^{ALT} A₇⁶ C₁₃(b9)

ALT 0 1

ALT 2

TEN 1

TEN 2

BA21

TRT 1

TRT 2

TRT 3

TRT 4

TEN 1

TEN 2

TEN 3

TEN 4

CH₂⁹ G₇¹ C₁₃⁹ SUS₄ B₇¹(b9) E₇^{ALT} A₇⁶ C₁₃(b9)

CH₂⁹ B₇¹ E₇¹³ SUS₄ D₇¹(b9) G₇^{ALT} C₇⁶ F₁₃(b9)

CH₂⁹ B₇¹ E₇¹³ SUS₄ D₇¹(b9) G₇^{ALT} C₇⁶ F₁₃(b9)

CH₂⁹ B₇¹ E₇¹³ SUS₄ D₇¹(b9) G₇^{ALT} C₇⁶ F₁₃(b9)

SUGGEST 1/2 THE SECOND-LINE GROOVE

SUGGEST 1/2 THE SECOND-LINE GROOVE

108 109 110 111 112 113

114

ALTO 1

ALTO 2

TEN 1

TEN 2

SOP 1

TRP 1

TRP 2

TRP 3

TRP 4

TEN 1

TEN 2

TEN 3

TEN 4

QUT

PNO

SAB 5

DB 5

114 115 116 117 118 119 120

Handwritten musical score for a 12-piece ensemble. The score is divided into six systems, each containing two staves. The instruments are listed on the left: ALTO 1, ALTO 2, TEN 1, TEN 2, BARI, TRP 1, TRP 2, TRP 3, TRP 4, TEN 1, TEN 2, TEN 3, TEN 4, BPT, PNO, BASS, and DRB. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *me*, *p*). Chord symbols are written above the staves, including *Bm7(b9)*, *E7(b9)*, *Am7*, *G13sus4*, *G13*, *F13*, *E7(b9)*, *Em7(b9)*, *A7(b9)*, *Dm7*, *C13sus4*, *C13*, *Bb13*, *A7(b9)*, *Dm7(b9)*, *G7(b9)*, *Cm7*, *Bb13sus4*, *Bb13*, *Ab13*, and *G7(b9)*. The score is numbered 127, 128, 129, 130, 131, and 132 at the bottom of each system.

133 134 135 136 137 138 139

ALT G 1 *DMi9 Fm9 Dm7(b9) E7 ALT Ahi6* *(M) Emi7 Dm9 G7*

ALTO 3

TEN 1

TEN 2

SAC 1

TRP 1

TRP 2

TRP 3 *Gmi9 Bbm9 Em7(b9) A7 ALT Dmi6* *Ahi7 Gmi9 E7*

TRP 4

TEN 3

TEN 2

TEN 3

TEN 4

GIT *Fmi9 Abma9 Dm7(b9) G7 ALT Cmi6* *Gmi7 Fmi9 Bb7*

PN 0 *Fmi9 Abma9 Dm7(b9) G7 ALT Cmi6* *Gmi7 Fmi9 Bb7*

SLK 6 *Fmi9 Abma9 Dm7(b9) G7 ALT Cmi6* *Gmi7 Fmi9 Bb7*

CR 6

133 134 135 136 137 138 139

TAKE THE CAKE, PG. : 25

140 141 142 143 144

ALTO I *Am9* *Gmi7* *E^b9sus4* *Bmi7(b9)* *E7 ALT* *Am6*

ALTO II

TEN I

TEN II

BASS

TRP I

TRP II

TRP III *F#m9* *Gmi7* *F#9sus4* *E7(b9)* *A7 ALT* *Dmi6*

TRP IV

TEN I

TEN II

TEN III

TEN IV

ALT *Ebm9* *Bbm7* *Ebm9sus4* *Dmi7(b9)* *G7 ALT* *Dmi6*

PNO

BASS

DBS

140 141 142 143 144

TAKE THE CAKE, PG. : 20

145

ALT 01

ALT 02

TEN 1

TEN 2

BAR 1

TPT 1

TPT 2

TPT 3

TPT 4

TBN 1

TBN 2

TBN 3

TBN 4

GR

PR

STR

ORG

145 146 147 148 149

Chord symbols: Dmi9, Ab9(11b), G9sus4, Am7, F9(11b), E9sus4, Am9, Dmi7, Eb7 ALT, D7(9), Eb9(11b), Gmi9, Db9(11b), C9sus4, Dmi7, Bb9(11b), A9sus4, Dmi9, Gmi7, F#7 ALT, G7(9), Ab9(11b), Fmi9, Eb9(11b), Bb9sus4, Cmi7, Ab9(11b), G9sus4, Cmi9, Fmi7, E7 ALT, F7(9), Gb9(11b), Fmi9, Eb9(11b), Bb9sus4, Cmi7, Ab9(11b), G9sus4, Cmi9, Fmi7, E7 ALT, F7(9), Gb9(11b)

TAKE THE RAKE, Pg. : 27

150

ALTO 1

ALTO 2

TEN 1

TEN 2

SMO

TPT 1

TPT 2

TPT 3

TPT 4

TBN 1

TBN 2

TBN 3

TBN 4

TRP

PNO

DRG

150 151 152 153 154 155

TAKE THE CAKE, PG. : 28

CHORDS: E9sus4, F9(11), E7ALT, Eb13(11), D13(11), Ab9sus4, Bb9(11), A7ALT, Ab13(11), G13(11), G9sus4, Ab9(11), G7ALT, Gb13(11), F15(11), G9sus4, Ab9(11), G7ALT, Gb13(11), F15(11)

SUGGEST 1/2 TIME
SECOND-LINE BEGINS

156

ALTO 1

ALTO 2

TEN 1

TEN 2

SOP 1

SOP 2

STR 1

STR 2

STR 3

STR 4

TRM 1

TRM 2

TRM 3

TRM 4

CLAR 1

CLAR 2

CLAR 3

CLAR 4

FLUTE 1

FLUTE 2

FLUTE 3

FLUTE 4

PIANO

PIANO 2

PIANO 3

PIANO 4

PIANO 5

PIANO 6

PIANO 7

PIANO 8

PIANO 9

PIANO 10

PIANO 11

PIANO 12

PIANO 13

PIANO 14

PIANO 15

PIANO 16

PIANO 17

PIANO 18

PIANO 19

PIANO 20

PIANO 21

PIANO 22

PIANO 23

PIANO 24

PIANO 25

PIANO 26

PIANO 27

PIANO 28

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PIANO 174

PIANO 175

PIANO 176

PIANO 177

PIANO 178

PIANO 179

PIANO 180

PIANO 181

PIANO 182

PIANO 183

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PIANO 242

PIANO 243

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PIANO 263

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PIANO 306

PIANO 307

PIANO 308

PIANO 309

PIANO 310

PIANO 311

PIANO 312

PIANO 313

PIANO 314

PIANO 315

PIANO 316

PIANO 317

PIANO 318

PIANO 319

PIANO 320

PIANO 321

PIANO 322

PIANO 323

PIANO 324

PIANO 325</

10

ALTO 1
ALTO 2
TENOR 1
TENOR 2
SOPRANO
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
ALTO
PIANO
SAXOPHONE
PIANO

10 11 12 13 14 15 16

TAKE THE CAKE, Pt. 3

[illegible]

Q

175

ALTO 1

ALTO 2

TEN 1

TEN 2

BARI

TRP 1

TRP 2

TRP 3

TRP 4

TEN 1

TEN 2

TEN 3

TEN 4

QIT

PHO

PIGS

DEB

175 176 177 178 179 180

TAKE THE CAKE, PG. : 92

186

ALT 1

ALT 2

TEN 1

TEN 2

BAR 1

TRP 1

TRP 2

TRP 3

TRP 4

TEN 1

TEN 2

TEN 3

TEN 4

ALT

PNO

SAKE

ORG

186 187 188 189 190

FAKE THE CASE, pg. : 94

198

ALTO 1

ALTO 2

TEN 1

TEN 2

BARI

TRPT 1

TRPT 2

TRPT 3

TRPT 4

TBN 1

TBN 2

TBN 3

TBN 4

ALT

PNO

BASS

DRS

191

192

193

194

195

5

Ab13/11#9

G7ALT

C#10b

F#10

C#11#10

Bb7sus4

C#10b

Ab13/11#9

G7ALT

C#10b

SOLO

TAKE THE CAKE, 99 : 35

196

ALTO 1

ALTO 2

TEN 1

TEN 2

SAR 1

TRP 1

TRP 2

TRP 3

TRP 4

TEN 1

TEN 2

TEN 3

TEN 4

QTR

PRC

SAG 6

DRS

196 197 198 199 200 201 202

60.3

E7ALF 87037 Gb16#H11 Q32064

This musical score page contains staves for various instruments and voices. The vocal staves (ALTO 1, ALTO 2, TEN 1, TEN 2, SAR 1) show a melodic line with lyrics. The woodwind section includes four Trumpet parts (TRP 1-4) and four Tenor parts (TEN 1-4). The string section consists of a Violin (QTR) and a Piano (PRC). The PRC part includes handwritten annotations: 'E7ALF 87037 Gb16#H11' and 'Q32064'. The bass line (DRS) features a rhythmic pattern. The page is numbered 179 in the top right corner. Measure numbers 196 through 202 are indicated at the bottom, along with a rehearsal mark '60.3'.

TAKE THE CAKE, PG. : 60

203

ALTO 1
ALTO 2
TEN 1
TEN 2
BASS 1
BASS 2
BASS 3
BASS 4
TEN 1
TEN 2
TEN 3
TEN 4
TEN 1
TEN 2
TEN 3
TEN 4
GIT
PND
BASS
DB

203 204 205 206 207 208 209

210

ALT 1

ALTO 2

TEN 1

TEN 2

BAS 1

TRP 1

TRP 2

TRP 3

TRP 4

TEN 1

TEN 2

TEN 3

TEN 4

ALT

PNO

SAGS

ORG

210 211 212 213 214

TAKE THE BAKE, PG. : 58

215

ALT 1

ALT 2

TEN 1

TEN 2

BAS 1

TRP 1

TRP 2

TRP 3

TRP 4

TEN 1

TEN 2

TEN 3

TEN 4

GIT

PNO

BAS 5

ORG

216

217

218

219

220

Ab13/11# G7 ALT

Db13/11# Cm7

Bb13

Ab13/11# G7 ALT G7 ALT

Ab13/11# G7 ALT

Db13/11# Cm7

Bb13

Ab13/11# G7 ALT G7 ALT

A

37

ALT 1

ALT 2

TEN 1

TEN 2

SMEL

TRP 1

TRP 2

TRP 3

TRP 4

TBN 1

TBN 2

TBN 3

TBN 4

QTR

PRD

SSS

DBS

17 18 19 20 21

221

ALTO 1

ALTO 2

TEN 1

TEN 2

BARI

TRP 1

TRP 2

TRP 3

TRP 4

TBN 1

TBN 2

TBN 3

TBN 4

QRT

FRN

SAX

225

221 222 223 224 225

22

ALTO 1

ALTO 2

TEN 1

TEN 2

BARI

TRP 1

TRP 2

TRP 3

TRP 4

TBN 1

TBN 2

TBN 3

TBN 4

QRT

PNO

DRUM

22 23 24 25 26

TAKE THE CAKE. PG. : 5

27

ALTO 1

ALTO 2

TEN 1

TEN 2

BAS 1

TPT 1

TPT 2

TPT 3

TPT 4

TBN 1

TBN 2

TBN 3

TBN 4

GIT

PNO

BASS

CEG

27 28 29 30 31

AL^b13 G7^b9 Fm7 Abm7 Ab13 G7^{ALT} Cm10

AL^b13 G7^b9 Fm7 Abm7 Ab13 G7^{ALT} Cm10

TAKE THE CAKE, PG. : 0

32

ALTO 1

ALTO 2

TEN 1

TEN 2

BARI

TRP 1

TRP 2

TRP 3

TRP 4

TBN 1

TBN 2

TBN 3

TBN 4

WTR

TRNO

TRNB

DRS

32 33 34 35 36

OSP MUTE

OSP MUTE

OSP MUTE

OSP MUTE

GM7

FM7

E7(b9)

Ebm9

GM7

FM7

E7 ALT

Ebm9

GM7

FM7

E7 ALT

Ebm9

FULL

57

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BASS 1

TRUMPET 1

TRUMPET 2

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

BARITONE

PIANO

57

41

ALTO 1

ALTO 2

TEN 1

TEN 2

BASS

TRP 1

TRP 2

TRP 3

TRP 4

TEN 1

TEN 2

TEN 3

TEN 4

CLT

PND

CLB

CLB

41 42 43 44 45

TAKE THE CAKE, PG. : 9

TAKE THE CAKE

COMP. JESSE VAN ROLLER

ARR. JOHAN PLOMP

FAST SALL (♩=120)

FILL ----- PLAY FILLS

6

9 SUGGEST 1/2 TIME 'SECOND-LINE' GROOVE

17 (A)

25 (B) FILL

33 (C)

41 (D)

TAKE THE CAKE, DRUMS, PG. : 1

47



53

E



61

F



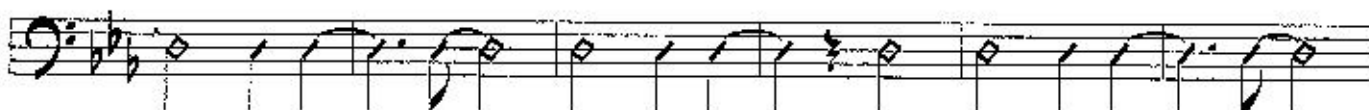
69

G



77

H

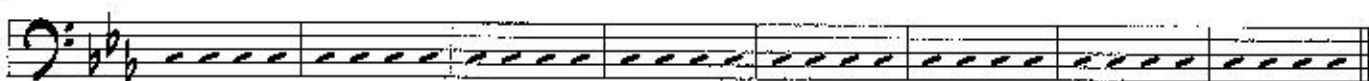


83

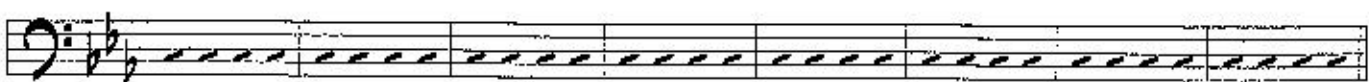


89

I

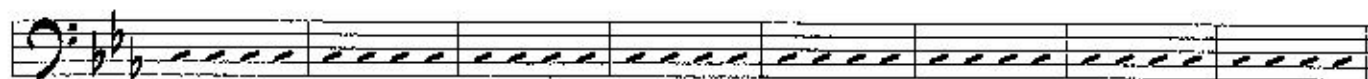


97



TAKE THE CAKE, DRUMS, PG. : 2

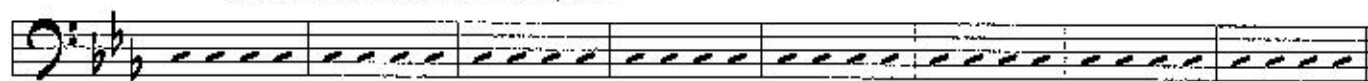
106



113

J

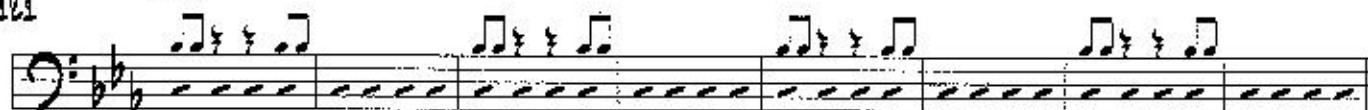
SUGGEST 1/2 TIME 'SECOND-LINE' GROOVE



121

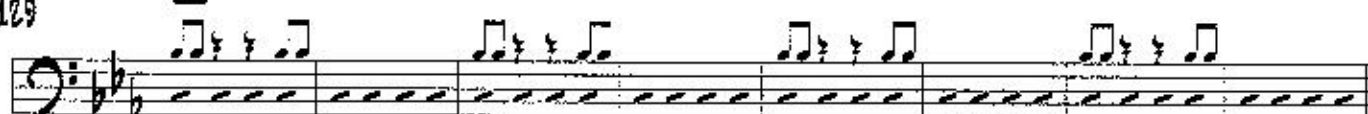
K

WALK



129

L



137

M



145

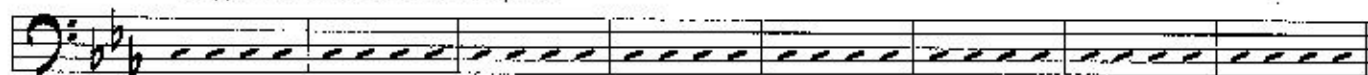
N



153

O

SUGGEST 1/2 TIME 'SECOND-LINE' GROOVE

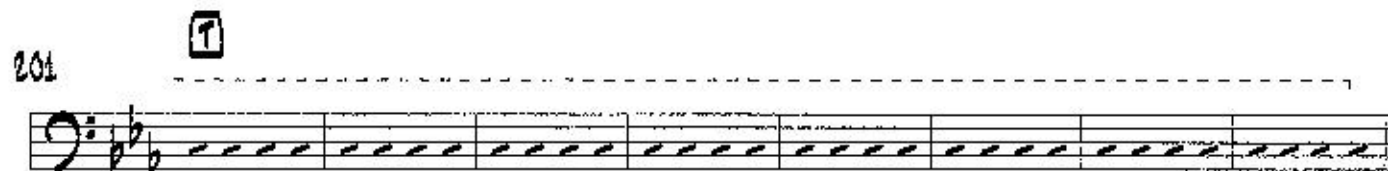


161



TAKE THE CAKE, DRUMS, pg. : 3

DRUMS



TAKE THE CAKE, DRUMS, PG. : 4

TAKE THE CAKE

COMP. JESSE VAN RULLEÉ

ARR. JOHAN PLOMP

FAST JAZZ (♩=120)

Chords and annotations for the first staff (measures 1-3):

- Measure 1: $Fm9$, $Cb9(\sharp 11)$, $Bb9sus4$, $Cmi6$, $Ab9(\sharp 11)$, $G9sus4$, $Cmi6$
- Measure 2: $m\sharp$

Chords and annotations for the second staff (measures 4-6):

- Measure 4: $Fmi7$, $E7ALT$, $F7(b9)$, $Gb13(\sharp 11)$, $G9sus4$

Chords and annotations for the third staff (measures 7-9):

- Measure 7: $Ab9(\sharp 11)$, $G13sus4$, $Gb13(\sharp 11)$, $F13(\sharp 11)$, $PLAY 'FUNKY' FILLS$

Chords and annotations for the fourth staff (measures 11-15):

- Measures 11-15: $PLAY 'FUNKY' FILLS$

Chords and annotations for the fifth staff (measures 16-27):

- Measure 16: A , B , $Cmi7$, $Bb13$, $Ab13$
- Measure 17: B

Chords and annotations for the sixth staff (measures 28-31):

- Measure 28: $G7(b9)$, $Fmi9$, $AbMA9$, $Ab13$, $G7ALT$, $Cmi6$

Chords and annotations for the seventh staff (measures 32-35):

- Measure 32: C , $Gmi7$, $Fmi7$, $E7(b9)$, $EbMA9$

TAKE THE CAKE, GIT, PG. : 1

37 ^{GIT} ^{D7(b9)} ^{Eb9sus4} ^{Ab13(#11)} ^{G7 ALT} ^{Cmi6}

41 ^D

46 ^{F13(#11)}

51 ^E ^{Cmi7} ^{Bb13sus4} ^{Bb9} ^{Ab13}

56 ^{G7 ALT} ^{Fmi9} ^{AbMA9} ^{Dmi7(b5)} ^{G9+} ^{G7 ALT}

61 ^F ^{Cmi9} ^{Bb13sus4} ^{Ab13(#11)} ^{Ab13} ^{G7 ALT} ^{Fmi9}

66 ^{AbMA9} ^{Ab13(#11)} ^{G7 ALT} ^{Cmi6} ^G ^{Gmi7} ^{Fmi9}

71 ^{E7(b9)} ^{EbMA9} ^{D7(b9)} ^{Eb9sus4}

TAKE THE CAKE. GIT, PG. : 2

817

75 $A\flat 13(\sharp 11)$ $G7\text{ ALT}$ $C\text{Mi}6$ H

79

84 $F13(\sharp 11)$

89 I $C\text{Mi}7$ $B\flat 13$ $A\flat 13$ $G7(\frac{b9}{b5})$ $F\text{Mi}9$

94 $A\flat\text{Ma}9$ $D\text{Mi}7(b5)$ $G7(\frac{b9}{b5})$ $C\text{Mi}7$ $B\flat 13$

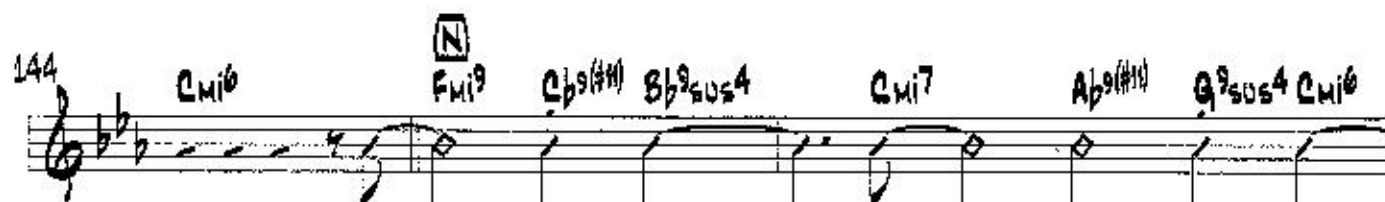
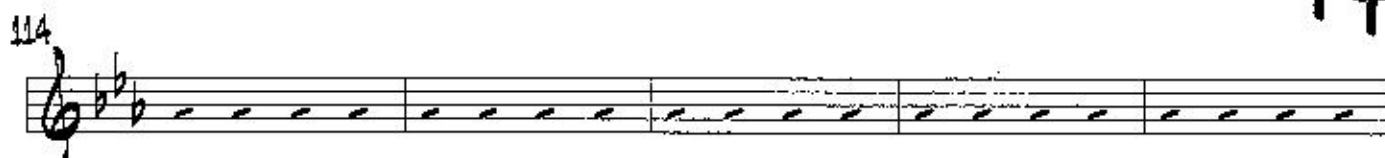
99 $A\flat 13$ $G7(\frac{b9}{b5})$ $F\text{Mi}9$ $A\flat\text{Ma}9$ $D\text{Mi}7(b5)$ $G7\text{ ALT}$

104 $C\text{Mi}6$ $G\text{Mi}7$ $F\text{Mi}9$ $B\flat 7$ $E\flat\text{Ma}9$

109 $B\flat\text{Mi}7$ $E\flat 13\text{ sus}4$ $D\text{Mi}7(b5)$ $G7\text{ ALT}$ $C\text{Mi}6$ I $F13(\sharp 11)$

TAKE THE CAKE, GIT. PG. : 3

GIT



TAKE THE CAKE, GIT. PG. : 4

152

917

F18(11)

179

157

Musical notation for exercise 157, featuring a treble clef, key signature of one flat (B-flat), and a series of eighth notes across five measures.

[illegible]

167



168

169

170

172

Musical notation for measure 172, featuring a treble clef, key signature of two flats, and a melody with eighth and sixteenth notes.

177 Q



182

R

G#m7

F#m7

187 

TAKE THE CAKE, GIT, PG. : 6

91T

191 *Ab13(11)* *G7 ALT* *Cm16* S T U *B* *B*

210

215 V

220

225 W

230 *Cm19(47)* FINE

TAKE THE CAKE, GIT, PG. : 6

PIANO

TAKE THE CAKE

179

COMP. JESSE VAN RULLEZ

ARR. JOHAN PLOMP

FAST GALL (♩=120)

Handwritten musical score for piano, featuring the following elements:

- Staff 1 (Measures 1-3):** Chords: Fmi9, Cb9(#11), Bb9sus4, Cmi6, Ab9(#11), G9sus4, Cmi6. Includes a 'me' marking under the first measure.
- Staff 2 (Measures 4-6):** Chords: Fmi7, E7 ALT, F7(b9), Gb13(#11), G9sus4.
- Staff 3 (Measures 7-9):** Chords: Ab9(#11), G13sus4, Gb13(#11), F13(#11). Includes the instruction 'PLAY "PUNKY" RILLS'.
- Staff 4 (Measures 10-15):** Rests.
- Staff 5 (Measures 16-20):** Chords: Cmi7, Bb13, Ab13, G7(b9)(b13). Includes a boxed 'A' above measure 16 and a 'me' marking under measure 16.
- Staff 6 (Measures 21-25):** Chords: Fmi9, AbMA9, Dmi7(b9), G7(b9)(b13), Cmi7. Includes a boxed 'B' above measure 24 and a 'me' marking under measure 25.
- Staff 7 (Measures 26-30):** Chords: Bb13, Ab13, G7(b9)(b13), Fmi9, AbMA9.

TAKE THE CAKE, PIANO, PG. : 1

31 Ab^{13} $\text{G}^7 \text{ALT}$ Cmi^6 Gmi^7 Fmi^9 $\text{E}^7 \text{ALT}$

36 $\text{Eb}^{\text{bma}9}$ $\text{D}^7(\text{b}^{13})$ $\text{Eb}^{13} \text{sus}^4$ $\text{Ab}^{13}(\#11)$ $\text{G}^7 \text{ALT}$ Cmi^6

41 Fmi^9 $\text{Cb}^9(\#11)$ $\text{Bb}^9 \text{sus}^4$ Cmi^6 $\text{Ab}^9(\#11)$ $\text{G}^9 \text{sus}^4$ Cmi^6 Fmi^7

46 $\text{E}^7 \text{ALT}$ $\text{F}^7(\text{b}9)$ $\text{Gb}^{13}(\#11)$ $\text{G}^9 \text{sus}^4$ $\text{Ab}^9(\#11)$ $\text{G}^{13} \text{sus}^4$ $\text{Gb}^{13}(\#11)$ $\text{F}^{13}(\#11)$

49 Cmi^7

54 $\text{Bb}^{13} \text{sus}^4$ Bb^9 Ab^{13} $\text{G}^7 \text{ALT}$ Fmi^9 $\text{Ab}^{\text{bma}9}$

59 $\text{Dmi}^{11}(\text{b}9)$ G^9+ $\text{G}^7 \text{ALT}$ Cmi^9 $\text{Bb}^{13} \text{sus}^4$ $\text{Ab}^{13}(\#11)$ Ab^{13}

64 $\text{G}^7 \text{ALT}$ Fmi^9 $\text{Ab}^{\text{bma}9}$ $\text{Ab}^{13}(\#11)$ $\text{G}^7 \text{ALT}$ Cmi^6

TAKE THE CAKE, PIANO. PG. : 2

PIANO

69 Gmi^7 Fmi^9 $\text{E}^7 \text{ALT}$ Ebma^9 $\text{D}^7(\text{b}^{13}_{10})$

74 $\text{Eb}^{13} \text{sus}^4$ $\text{Ab}^{13}(\#11)$ $\text{G}^7 \text{ALT}$ Cmi^6 Fmi^9 $\text{Cb}^9(\#11)$ $\text{Bb}^9 \text{sus}^4$

78 Cmi^6 $\text{Ab}^9(\#11)$ $\text{G}^9 \text{sus}^4$ Cmi^6 Fmi^7 $\text{E}^7 \text{ALT}$ $\text{F}^7(\text{b}5)$ $\text{Gb}^{13}(\#11)$

82 $\text{G}^9 \text{sus}^4$ $\text{Ab}^9(\#11)$ $\text{G}^{13} \text{sus}^4$ $\text{Gb}^{13}(\#11)$ $\text{F}^{13}(\#11)$

86 Cmi^7 Bb^{13}

91 Ab^{13} $\text{G}^7(\text{b}^{13}_{10})$ Fmi^9 Abma^9 $\text{Dmi}^7(\text{b}5)$

96 $\text{G}^7(\text{b}^{13}_{10})$ Cmi^7 Bb^{13} Ab^{13} $\text{G}^7(\text{b}^{13}_{10})$

101 Fmi^9 Abma^9 $\text{Dmi}^7(\text{b}5)$ $\text{G}^7 \text{ALT}$ Cmi^6 Gmi^7

TAKE THE CAKE, PIANO, PG. : 3



TAKE THE CAKE, PIANO, PG. : 4



TAKE THE CAKE. PIANO, PG. : 5

PIANO

179

186 Q D7 ALT G7 ALT Cmi6 Gmi7 Fmi9 E7 ALT

188 Ebma9 D7(b9) Eb13sus4 Ab13(#11) G7 ALT Cmi6

193 S Fmi9 Gb9(#11) Bb9sus4 Cmi6

197 E7 ALT E7(b9) Gb13(#11) G9sus4 T

202 U Cmi7

210 Bb13 Abma6b9(#11) G7 ALT G7sus4(b9) G7 ALT Fmi9

214 Abma6b9 Ab13(#11) G7sus4(b9) Ab9(#11) LT Db13(#11) V Cmi7

TAKE THE CAKE, PIANO, PG. : 6

PIANO



TAKE THE CAKE, PIANO, PG. : 7

TAKE THE CAKE

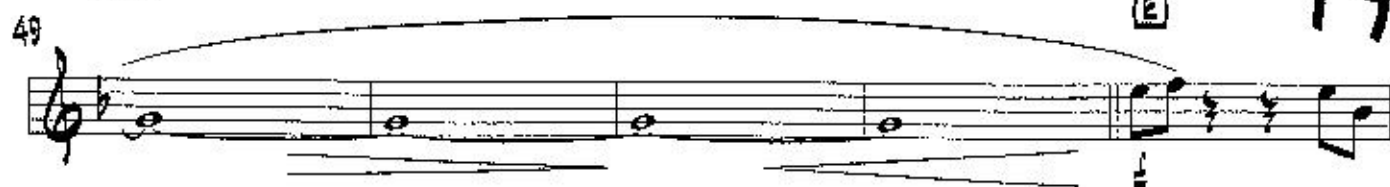
COMP. JESSE VAN RULLER

ARR. JOHAN PLOMP

FAST JAZZ (♩=120)

Musical score for Tenor 1 of "Take the Cake". The score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked "FAST JAZZ (♩=120)". The score consists of seven staves of music, with measure numbers 19, 24, 29, 34, 39, and 44 indicated at the beginning of their respective staves. The music features various jazz idioms, including eighth-note patterns, slurs, and dynamic markings such as *mf* and *f*. There are also some handwritten notes and corrections, such as "mf" under the first staff and "f" under the sixth staff. The score ends with a double bar line and a final measure marked with a double bar line and a final note.

TAKE THE CAKE, TENOR 1. PG. : 1



TAKE THE CAKE, TENOR 1, PG. : 2

TENOR 1

106

124

129

134

142

156

163

170

TAKE THE CAKE, TENOR 1, PG. : 8

175

Q



181

Q



186



191

S



196



201

T

U



210

V



215



TAKE THE CAKE, TENOR 1, PG. : 4

TEKNO 1



221



226



TAKE THE CAKE, TENOR 1, PG. : 5

TAKE THE CAKE

COMP. JESSE VAN RULLER

ARR. JOHAN PLOMP

FAST GALL (♩=120)

19

24

29

34

39

44

f

mf

A

B

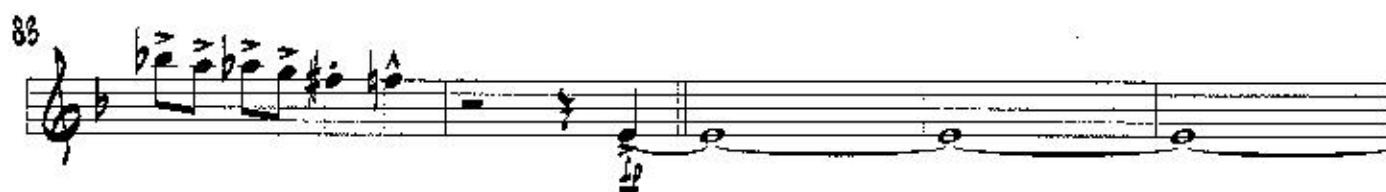
C

D

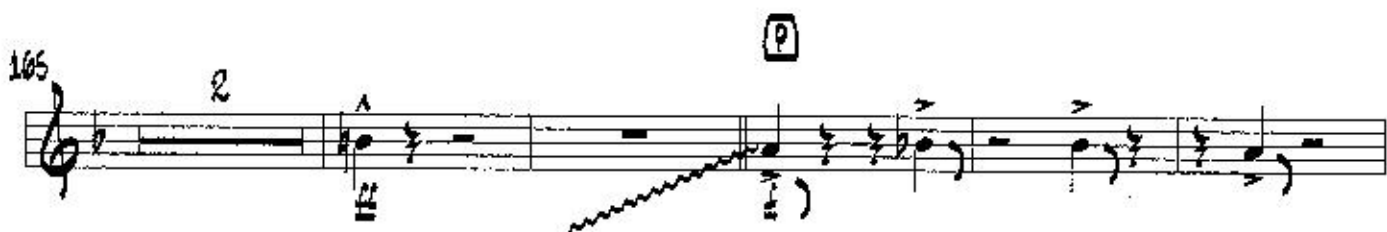
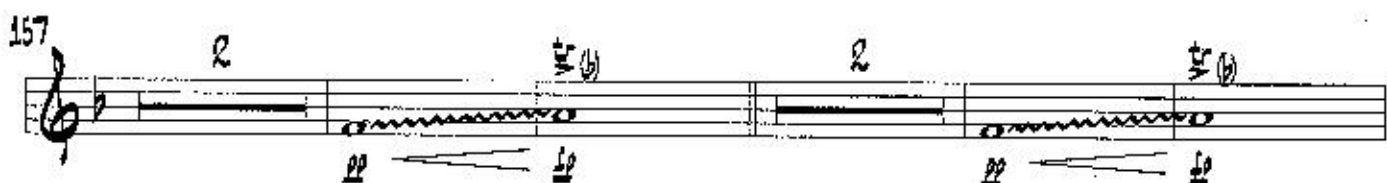
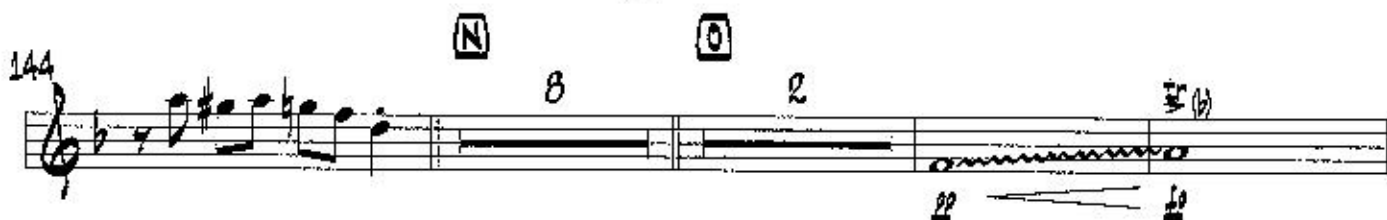
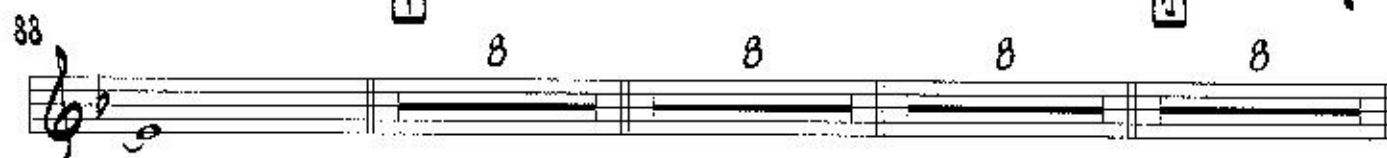
E

f

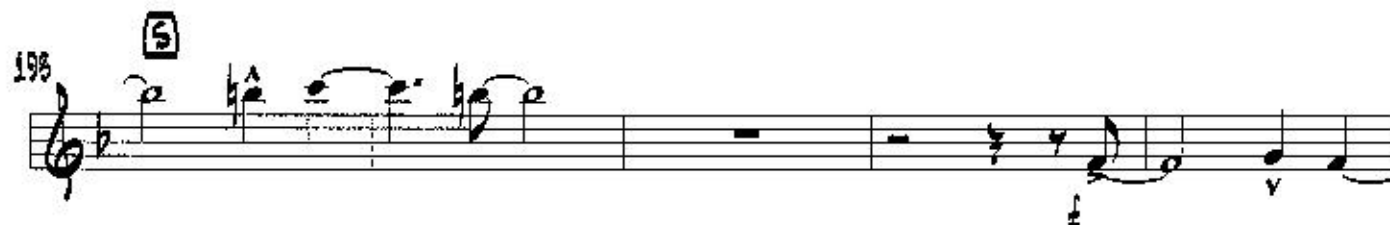
TAKE THE CAKE, TENOR 2, PG. : 1



TAKE THE CAKE, TENOR 2, pg. : 2



TAKE THE CAKE, TENOR 2, PG. : 3



TAKE THE CAKE, TENOR 2, PG. : 4



TAKE THE CAKE

COMP. JESSE VAN RULLEZ

ARR. JOHAN PLOMP

FAST JAZZ (♩=120)

8 8 8 8

A **B**

26

31

C 7 **D**

42

47

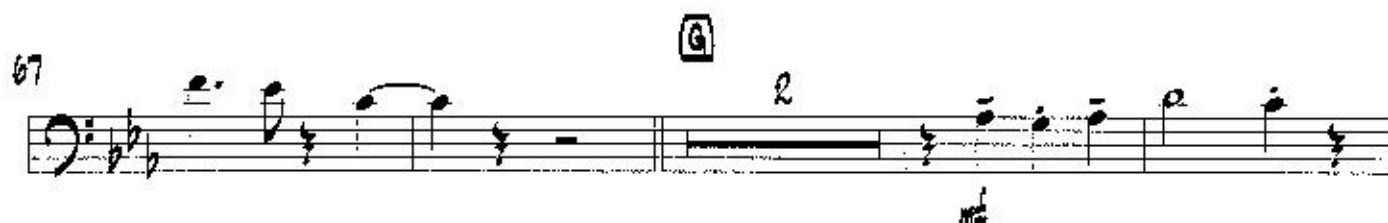
E

52

57

F

TAKE THE CAKE, TBN 1, PG. : 1



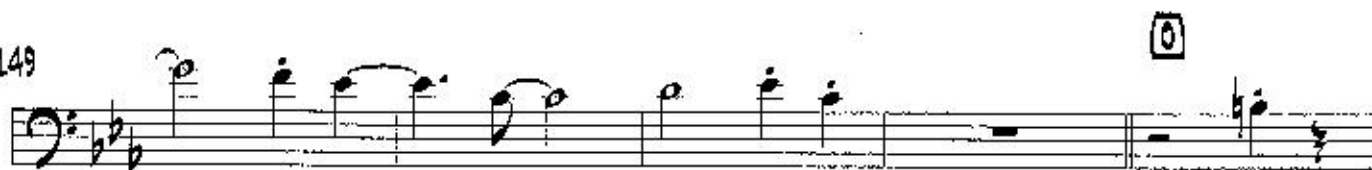
TAKE THE CAKE, TSN 1, PG. : 2

TBN 1

144



149



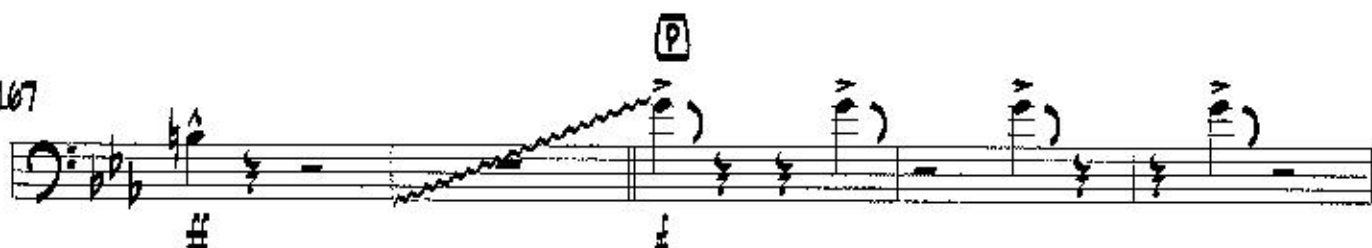
154



161



167



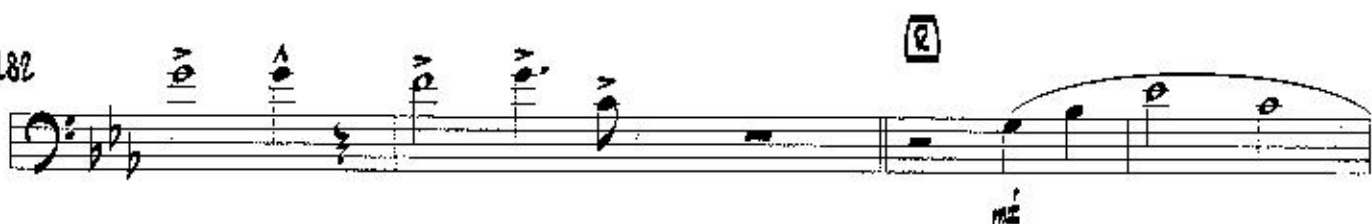
172



177



182



TAKE THE CAKE, TBN 1, PG. : 3

187

192

197

202

210

215

220

226

FINE

TAKE THE CAKE, TBN 1, pg. : 4

TAKE THE CAKE

COMP. JESSE VAN RULLER

ARR. JOHAN PLOMP

FAST SALT. (♩=120)

8 8 8

A **B**

26

31

C 7 **D**

42

47

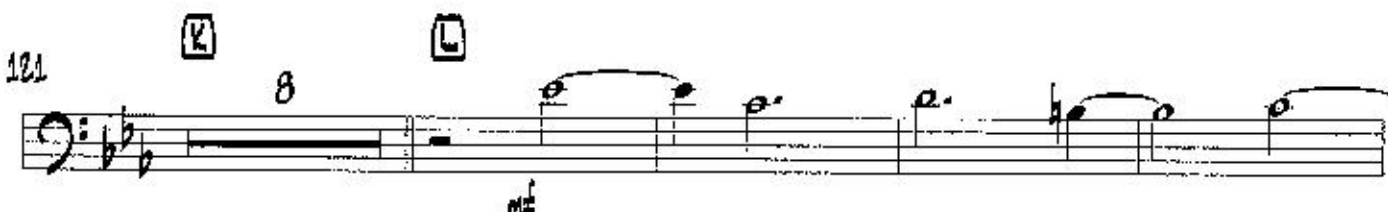
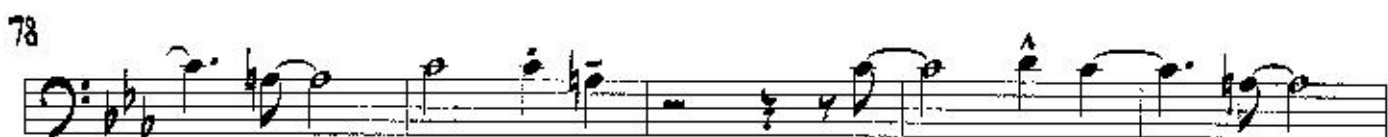
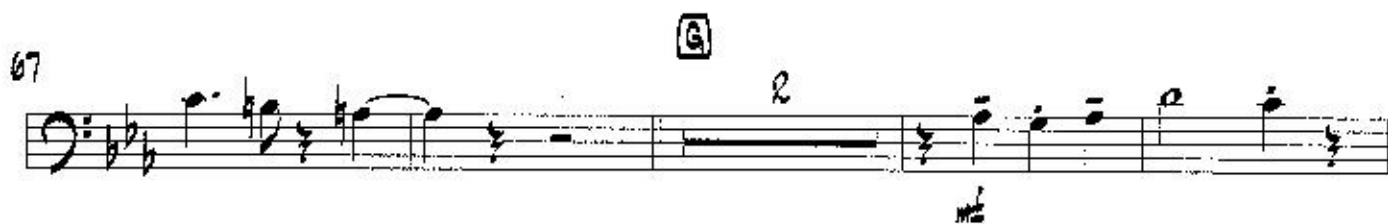
E

52

57

F

TAKE THE CAKE, TSN 2, PG. : 1



TAKE THE CAKE, TSN 2, PG. : 2

TBN 2

144



149



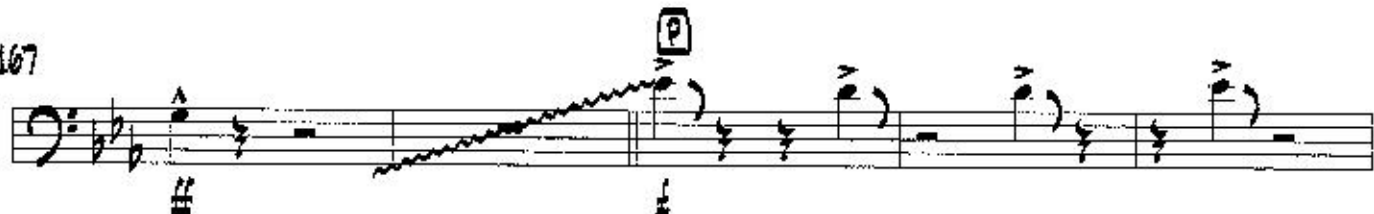
154



161



167



172



177



182



TAKE THE CAKE, TBN 2, PG. : 3

187

192

197

202

210

215

220

226

FINE

TAKE THE CAKE, TSN 2, PG. : 4

TAKE THE CAKE

COMP. JESSE VAN RULLEZ

A22. JOHAN PLOMP

FAST TALL (6=120)

FAST GALL (♩=110)

8 8 8

A B

26

31

42

47

52

57

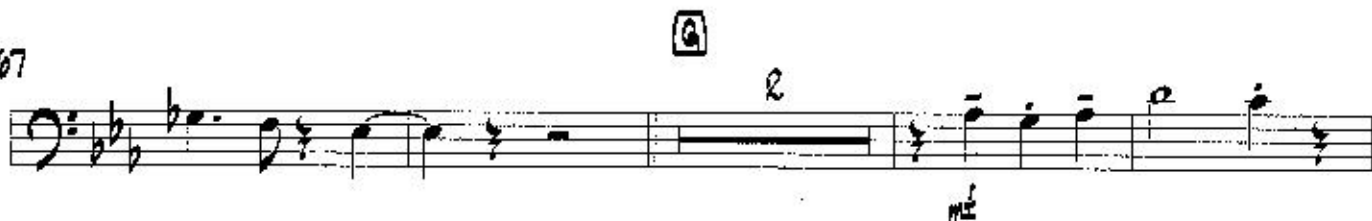
E F

TAKE THE CAKE, TBN 3, PG. : 1

62



67



73



78



83



88



121



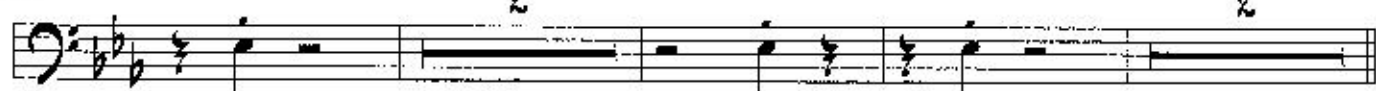
133



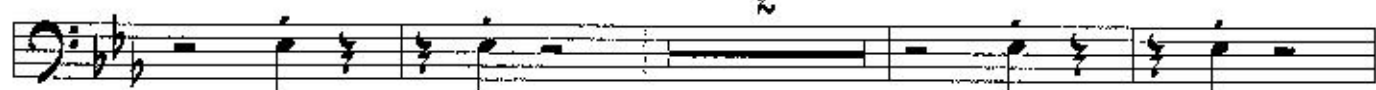
TAKE THE CAKE, TBN 3, PG. : 2



2



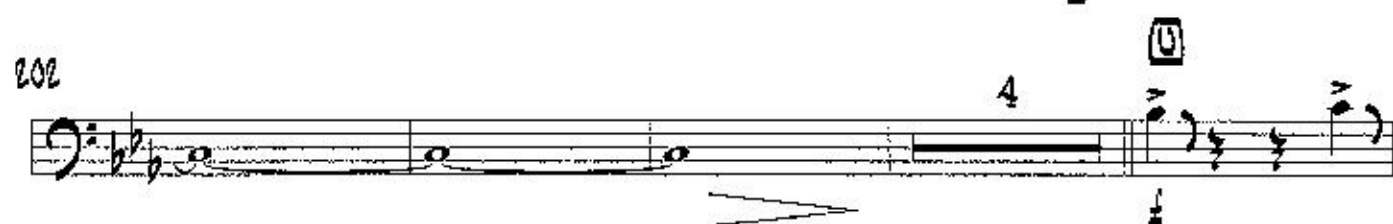
2



P



TAKE THE CAKE, TBN 5, PG. : 3



TAKE THE CAKE, TSN 3, PG. : 4

TAKE THE CAKE

COMP. JESSE VAN RULLER

ARR. JOHAN PLOMP

FAST GAZZ (♩=120)

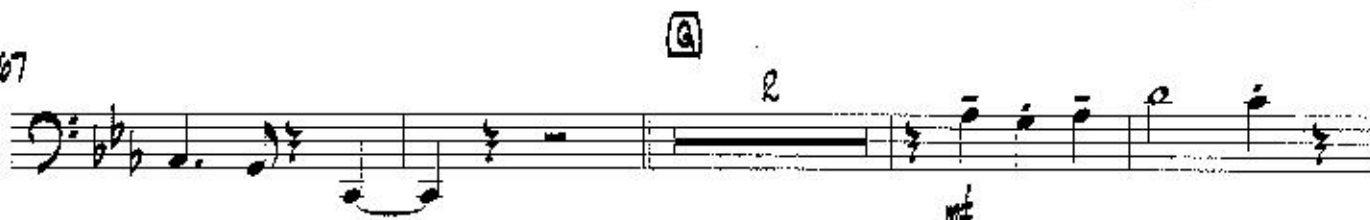
Musical score for "Take the Cake" (TBN 4), composed by Jesse van Ruller and arranged by Johan Plomp. The piece is in 4/4 time, marked "FAST GAZZ (♩=120)". The key signature is B-flat major (two flats). The score is divided into measures, with measure numbers 26, 31, 42, 47, 52, and 57 indicated. Chord symbols (B, A, B, E, E) are placed above the staff. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes, rests) and dynamic markings (f, sf, sfz).

TAKE THE CAKE, TBN 4, PG. : 1

62



67



73



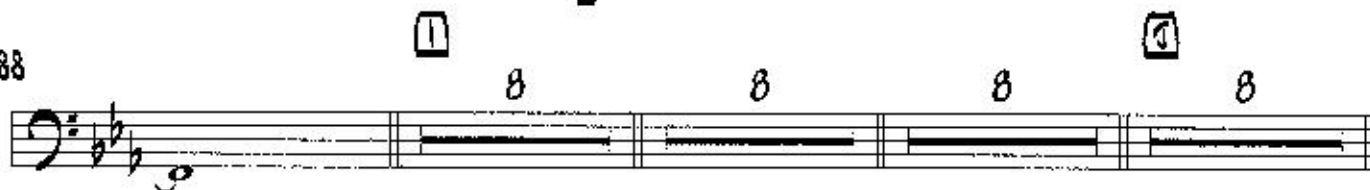
78



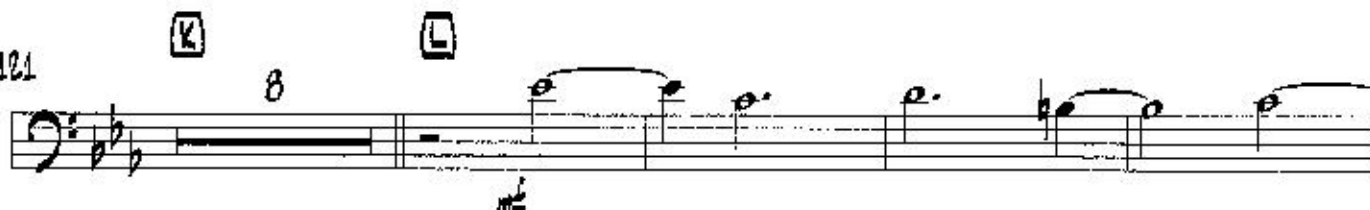
83



88



121



133



TAKE THE CAKE, TBN 4, PG. : 2

144

[N]



149

[O]



154



161

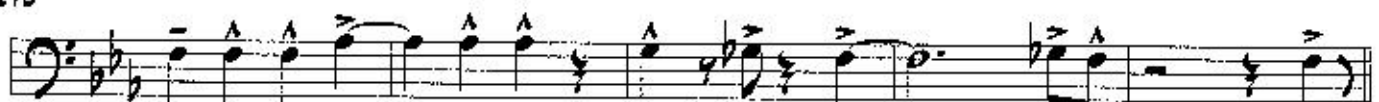


167

[P]



172



177

[Q]



182

[R]



TAKE THE CAKE, TBN 4, PG. : 3

187



192



197



202



210



215



220



226



TAKE THE CAKE, TSN 4, PG. : 4

TAKE THE CAKE

COMP. JESSE VAN RULLER

ARR. JOHAN PLOMP

FAST GALL (♩=120)

Musical score for TPT 1, "Take the Cake", composed by Jesse van Ruller and arranged by Johan Plomp. The tempo is marked "FAST GALL (♩=120)". The score is written in treble clef with a key signature of one flat (Bb).

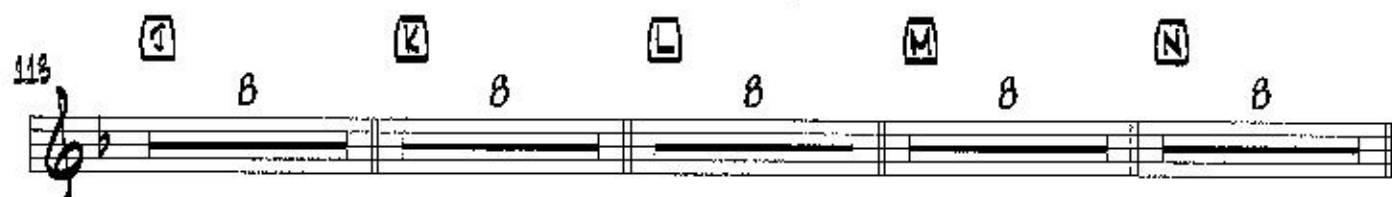
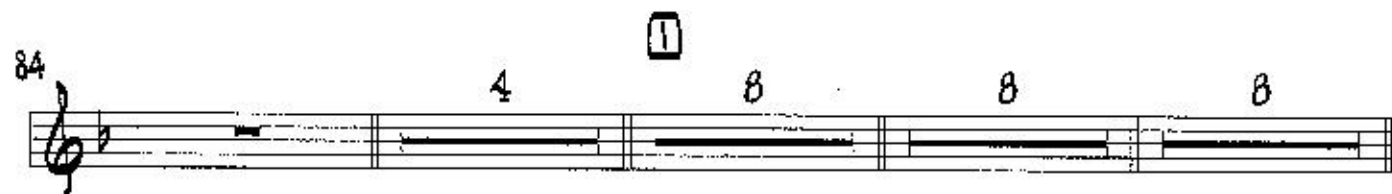
The score consists of several measures, each with a measure number and a key signature change (Bb) indicated by a flat symbol. The measures are:

- Measure 1: Key signature change (Bb). Includes a circled letter A and a circled letter B.
- Measure 2: Key signature change (Bb). Includes a circled letter B and a circled letter C.
- Measure 3: Key signature change (Bb). Includes a circled letter C and the instruction "CUP MUTE".
- Measure 4: Key signature change (Bb). Includes the instruction "OPEN".
- Measure 5: Key signature change (Bb). Includes a circled letter D.
- Measure 6: Key signature change (Bb). Includes a circled letter E and a circled letter F.
- Measure 7: Key signature change (Bb). Includes a circled letter G.

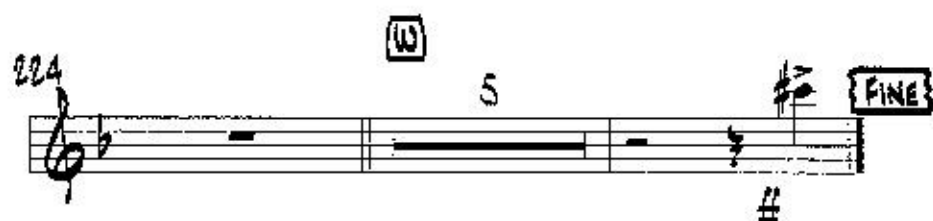
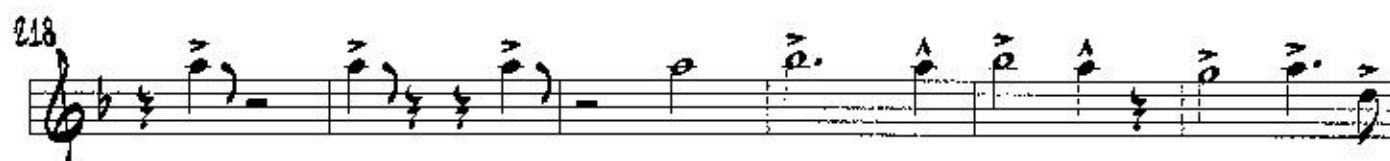
The score also includes various musical notations such as rests, eighth notes, and sixteenth notes, as well as dynamic markings like "p" (piano) and "f" (forte).

TAKE THE CAKE, TPT 1, PG. : 1

TPT 1



TAKE THE CAKE, TPT 1, PG. : 2



TAKE THE CAKE

179

COMP. JESSE VAN RULLEZ

ARR. JOHAN PLOMP

FAST TACT (♩=120)

34

40

44

49

64

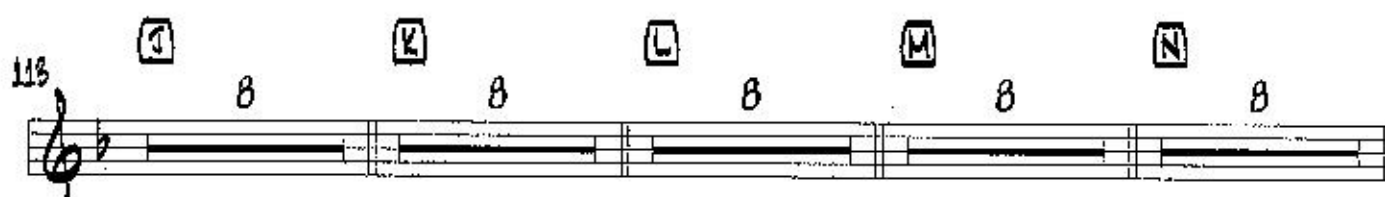
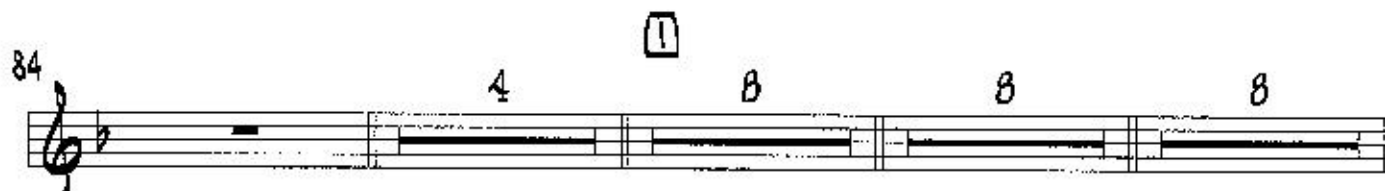
69

CUP MUTE

OPEN

G

TAKE THE CAKE, TPT 2, PG. : 1



TAKE THE CAKE, TPT 2, PG. : 2



TAKE THE CAKE

COMP. JESSE VAN RULLER

ARR. JOHAN PLOMP

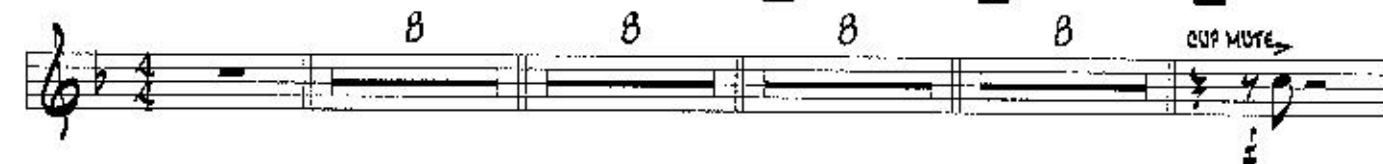
FAGT SAZZ ($\frac{1}{2}$ = 120)

A

B

C

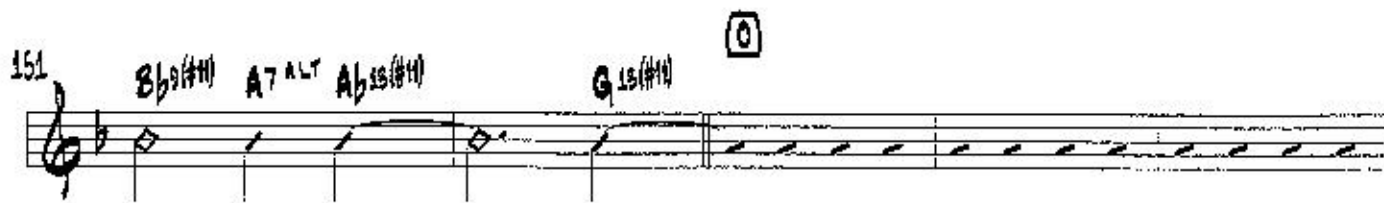
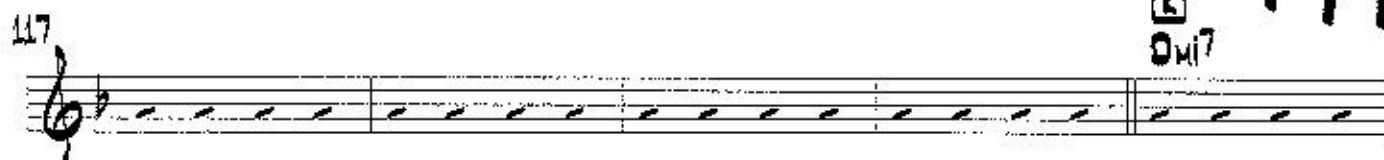
CUP MUTE



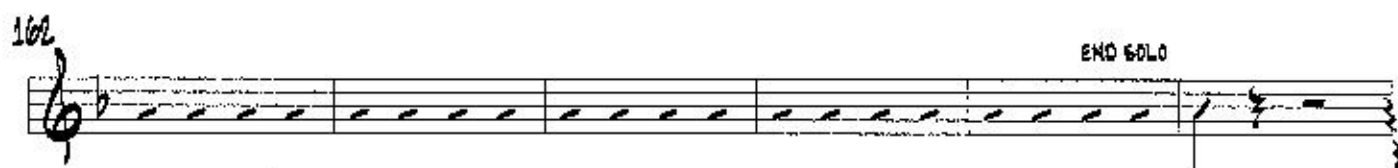
TAKE THE CAKE, TPT 3, PG. : 1



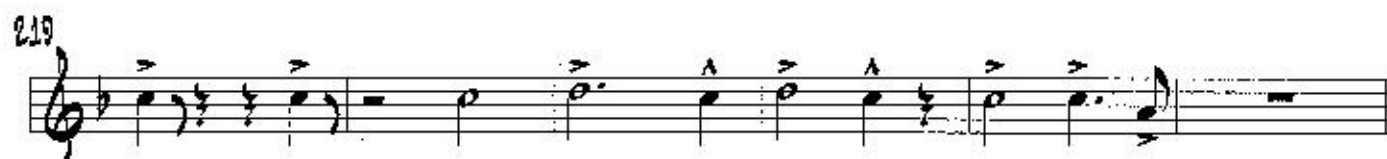
TAKE THE CAKE. TPT 3, PG. : 2



TAKE THE CAKE, TPT 3, PG. : 3



TAKE THE CAKE. TPT 3, PG. : 4



TAKE THE CAKE, TPT 3, PG. : 5

TAKE THE CAKE

COMP. JESSE VAN RULLER

ARR. JOHAN PLOMP

FAST JAZZ (♩=120)

Musical score for TPT 4, "Take the Cake", composed by Jesse van Ruller and arranged by Johan Plomp. The tempo is Fast Jazz (♩=120). The score is written in treble clef with a key signature of one flat (Bb).

The score consists of seven staves of music, with measures numbered 34, 39, 44, 49, 64, and 69. The music includes various musical notations such as rests, eighth notes, quarter notes, and sixteenth notes. There are also dynamic markings like *mp* and *f*, and articulation marks like accents and slurs.

Specific performance instructions are provided:

- Measures 34-38: *CUP MUTE*
- Measure 39: *OPEN*
- Measures 49-50: *4* (quadruple) and *8* (octave)

The score is divided into sections labeled A, B, C, D, E, and G, indicated by boxed letters above the staff.

TAKE THE CAKE, TPT 4, PG. : 1

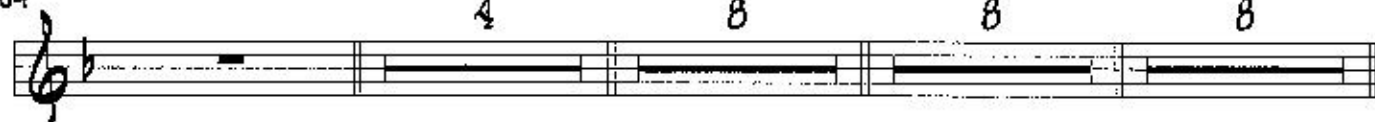
74



79



84



113



153



172



178



184



TAKE THE CAKE, TPT 4, PG. : 2

